

Lesson 4: Creating a Major Scale

- The lesson reviews whole vs. half steps for students utilizing the piano keyboard. It then goes into a lesson about the pattern for creating a major scale with whole and half steps.
- The lesson continues discusses what is similar about all flat scales, i.e. the 4th note is always flat; as well as what is similar about all sharp scales, i.e. the last note is always sharp.
- The lesson also explains how each scale adds onto the sharps and flats from the previous scale, reinforcing the order of sharps and flats from the last video
- Link:

Major Scales Band Assignment:

1. Watch the video link <https://youtu.be/krCD18tvF8o>
2. Complete the Major Scale worksheet while watching the video

Due: _____

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Name _____

Major Scales



Formula for creating scales:

Notes on Flat Scales:

List the order of flats:

What is similar about ALL flat scales:

Notes on Sharp Scales:

List the order of sharps:

What is similar about ALL sharp scales:

Major Scales Quiz

Name _____

Instrument _____

List the formula for creating a scale

True or False

The 3rd note of every flat scale is flat T F

The 7th note of every sharp scale is sharp T F

The 5th note of every sharp scale is sharp T F

The 4th note of every flat scale is flat T F