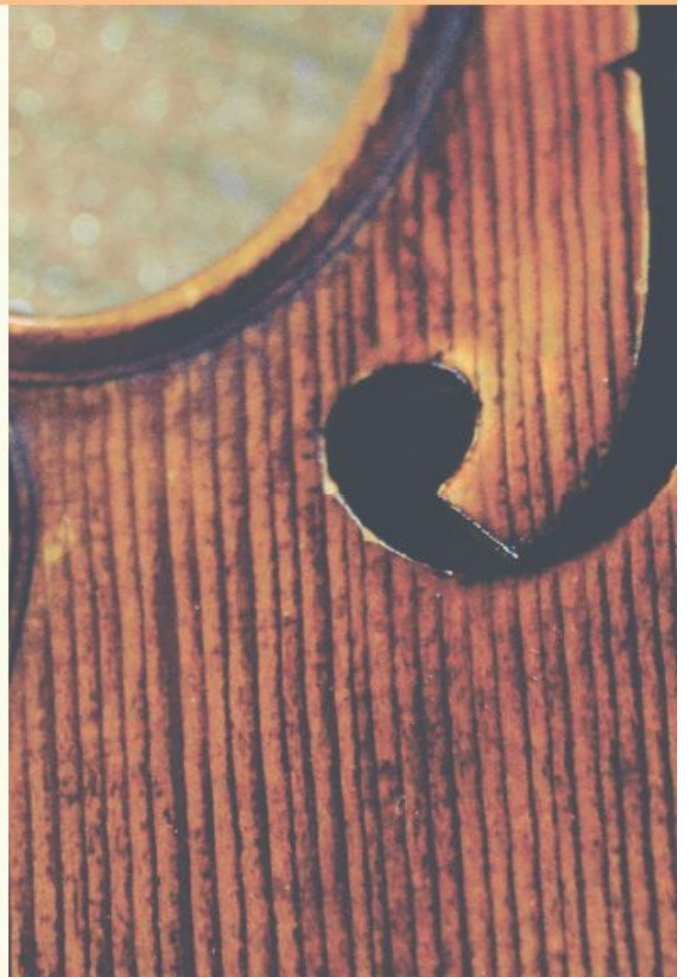


# MELODY RECALL COMPOSING

COMPOSITION #1



## What do we mean by melody recall?

Do you ever get a tune stuck in your head to the point where you can't stop singing it? What about muscle memory? Is there a tune that you play on your orchestral string instrument every time you pick it up because it's "stuck in your fingers"? This composition mini-project is all about using a familiar memory to explore other sounds and ideas on your instruments.

## How do we compose using melody recall?

For this exercise, you will compose using a *top-down* method. Meaning, you will begin with a familiar melody and use that to inspire the rest of a new piece, or study. This piece will be your unique take on something familiar, previously created by another.

## What do I do if I've never composed before?

Don't worry! The purpose of this project is to listen and respond. There is no "right" or "wrong" answer. Work to create something you enjoy and realize that the process is more important than the product. This can be hard to embrace but is extremely rewarding!

## Required Elements

Each composition needs to have the following:

- Identifiable melody
- Two harmony parts
- At least 8 measures of music
- Variety of sounds and textures

Go to the next page for a step-by-step guide to create your composition→

## COMP 1 Step-by-step

1. Play a few melodies on your instrument that you have memorized.
  - a. Note: this melody does not have to be long or complicated (it could even be as simple as “Mary had a little lamb”
2. Select one melody to focus on for the composition
3. Solidify the melody and transcribe the part into Noteflight
4. Begin to compose or develop parts that compliment the melody. These could include:
  - a. Bassline
  - b. Harmony (long tones)
  - c. Harmony (moving)
  - d. Atmospheric Texture
  - e. Percussion
  - f. Counter-Melody
5. Solidify your parts and notate them as well.
6. Listen back and make adjustments as necessary. Need help figuring out what to add? Send in your work in progress for feedback.
7. Practice playing with your arrangement!
8. Record yourself playing with your arrangement via a video.
  - a. Submit your video and your arrangement to Google classroom.

## Grading

Each project will be graded on the following:

	<b>Beethoven Status (5)</b>	<b>Bach it up (3)</b>	<b>Enlizst help! (1)</b>
<b>Melody</b>	Melody was clearly outlined and well-performed.	Melody was somewhat outlined but musician struggled to perform with conviction.	Melody was unidentifiable and hidden.
<b>Harmony</b>	Harmony was well developed and well notated.	Harmony had potential but was lacking key elements.	It was clear that the harmony was poorly developed and needed more work.
<b>Length</b>	Piece was 8 measures or longer.	Piece was between 4-8 measures.	Piece was below 4 measures.
<b>Creativity</b>	Musicians used a variety of sounds and textures for their final product	Musicians used some variation in sounds and textures for their final product	Musicians did not use a variety of sounds or textures